



MINISTRY OF DEFENCE AND NATIONAL SERVICE
MILITARY SCHOOLS ASSOCIATION
FORM FOUR –PRE NATIONAL EXAMINATIONS



LITERATURE IN ENGLISH

2026

MARKING GUIDE

Section A(16Marks)

1

I	ii	iii	iv	v	vi	Vii	viii	ix	x
D	D	D	D	B	C	C	A	B	B

(1 mark for each = 10marks)

2.

COLUMN A	I	II	III	IV	V	VI
COLUMN B	H	B	F	A	E	C

(1@= 6)

SECTION B(54 Marks)

3 (a)The poem is about an individual who has self confusion concerning death. He or she seems to be in dilemma,since he or she doesn't know the real definition or what death is. (1 mark)

(b)The persona is blaming about death, that is why, she or he tries to compare it with several things in its happening.(A student should prove it by giving a quotation of a verse which prove it.(1 mark)

(c)The we get is death leaves people in dilemma.(1 mark)

(d)Possible themes are; (1 mark @= 2 marks)

(i)Death

(ii) Dilemma (Any other themes of student's choice)

(e) Poetic devices are; (1mark@= 4 marks)

- (i) Rhetorical question eg. what is death like?
- (ii) Simile; is like a sudden opening?
- (iii) Repetition of phrases; eg "what is death like?"
- (iv) Alliteration; in the second verse

- 4 a) The exposition is important because it is where the author introduces us to the main characters, settings and suggests some of the themes of the story.
- b) The persona in a lyric poem is required to behave in the way of expressing his/her inner feelings and thoughts.
- c) Suspense in drama is used to attract the reader to keep following the literary work in order to know what will happen later in the particular work.
- d) Start from the end towards the mid of the story then finish with the first start of the characters' history
- e) Setting is very important in a literary work in order to know where and when the events or action are taking place.
- f) The reader or listener of the poem will encounter boredom since similar sounds (regular rhyming patterns) attract the reader/listener of the poem and avoid boredom. So it will be impossible for the poem to be sung

(1.5 @09 Marks)

5. Underdevelopment and underdevelopment of African languages. Writers cannot write in languages that have not been developed to have a written form, or languages that have not been developed to the level at which language is the only way to reach every individual in the society. Oppose him by using six points.

Absence of government language policies. Government policies that could encourage the use of African languages in African literature are absent.

Lack of promotion of African languages in Employment and Education system. There is no African country where a credit pass in an African language is a criterion for promotion in the civil service, admission to a university or employment.

Complex linguistic situation in Africa (Multilingualism). It is estimated that there are 2035 African languages at present. This situation is possibly responsible for the lack of government policies that could encourage the use of African languages in literature.

The cost of developing African languages. To develop a language is capital intensive. It is therefore difficult to develop all the languages of Africa to be used in literature.

Lack of commercial value (market) for literary works written in African Languages. Commercial value of novels, plays and poetry books written in African languages is infinitesimal (extremely small) compared to such works written in English or French.

Lack of literacy in the African languages. In other words it is hard to put most African languages in written form. This is a major factor that affects the commercial value of the literary works written in the languages.

The problem of publication. Most publishers are not willing to publish works written in African Languages. Publishing of literary works in African languages is a biggest challenge

Any relevant points should be awarded (1.5 @09 Marks)

6. The student is required to respond the question accordingly.

(i) Riddle

(ii) Lullaby

(iii) Irony

(iv) Fable

(v) Kinesthetic imagery

(vi) Comedy

1.5@09 Marks

7. (i) Flashback is the literary technique that present past event during the current event in order to provide background of the narration.

WHILE

Foreshadowing is aliterary technique that the writer predicts what is coming later in the story.

(ii) Poetic licenses refers to the preverage that the poet is given to break the grammatical rules of the language

WHILE

Poetic devices are the use of poetic techniques in to add beuty in the poem

(iii) Metaphor is the comparison between two different things without using conjunction

WHILE

Simile is the comparison between two different things by using conjunction

(iv) Irony the expression of one's meaning by using language that carries opposite meaning

WHILE

Satire is the use humour irony exaggeration or ridicule to expose and cricise people's stupidity

(v) Narrative poem is a poem that tells a story

WHILE

Lyric poem is the poem that expresses strong feelings about love or critical situation

(vi) Litotes is the understatement in which an affirmative is expressed by the negative of its contrary

WHILE

Understatement is the presentation of something as being smaller or less good than its reality

@1.5 marks(Total 9 marks)

8. Negative impacts of science and technology

- It delays feedback
- There is no interaction between audience and artist
- It becomes expensive
- It is owned by individual
- Lack of audience participation
- Change of storage form

@1.5 marks(Total 9 marks)

SECTION C(30 Marks)

9. The student is required to show messages found from the two plays.

(a) Introduction (02 marks).

Meaning of the key term (messages/lessons).

Thesis statement.

Introducing two plays and their playwrights

(b) Main body (02 @ x 06-12 marks).

THE LION AND THE JEWEL BY WOLE SOYINKA

- (i) We should fight against betrayal, hypocrisy, and humiliation.
- (ii) Educated people should use their education to bring about social changes in the society.
- (iii) Corrupt, selfish, and irresponsible leaders like Baroka are obstacles towards development.

THE DILEMMA OF A GHOST BY AMA ATA AIDOO

- (i) Wife beating is not a solution to family conflicts. It should be discarded.
- (ii) People should be given reproductive health education such as birth control.
- (iii) Educated people should use their education to solve the problems of their people.
- (iv) Change does not take place overnight, one should be given time to adjust.

(v) Bride price is an outdated custom it should be discarded.

(vi) We should fight against betrayal and hypocrisy.

And any relevant point according to the nature of the question should be considered.

(c) Conclusion (01 mark). Any relevant conclusion.

Total 15 Marks.

10. A candidate is required to explain how the choice of language in the two novels or short stories has affectively facilitated the writers to deliver the intended message to their readers.

INTRODUCTION

In this part, the candidate is required to explain how the choice of language important in delivering the message to the readers. He/She should also introduce the novels or short stories that he/she is going to use in answering the question. For example.

In literary works, language is the medium or vehicle through which the message to the readers is transmitted. Therefore, in molding their works, literary artists choose the language appropriately in order to effectively convey the intended message to their readers. This explanation WILL BE exemplified by the writers of the novels "HOUSEBOY" and A WALK IN THE NIGHT who are F. Oyono and A. Guma. respectively.

MAIN BODY (CONTENT)

In this part, the candidates is required to identify the elements of language use that each writer has employed in order to effectively convey/deliver the intended message to the readers.

The use of offensive language (obscenities) Eg. Toundi says "A great chief like the Commandant uncircumcised.

The use of figures of speech. The writer has used different figures of speech such as symbolism, imagery, simile, metaphor in order to convey messages to the readers The use of sayings, in order to convey messages to the readers.

In the novella "A WALK IN THE NIGHT". The writer has used the following language elements in

(i) The use of non-standard English

The writer has used non-standard English to reveal the lack of education and low living conditions among the Africans, because poor and non-educated people tend to use non English. There are words like. "howzit" (p. 3)

(ii) The use of abusive language.

The writer has used abusive language to show the African's resentment towards the whole situation of racial injustice, but also to portray the picture of moral decay because such language is also used by the whites like constable Raalt. For example "hoit pally (p. 3)

"You bastards, you want to get shot too" (p. 84)

"That son of bitch, that bloody sonovabich" (p. 5)

(iii) The uses of figures of speech.

The writer has used different figures of speech like similes, metaphors, personification, symbolism and hyperbole. For example, in page 18, the writer has used the symbol "goose" to mean a woman. The symbol has been used to show the society's disrespect towards women.

CONCLUSION

In this part, the candidate is required to comment on the effectiveness of the use of language by the

writers in delivering the intended messages to readers.

MARKS ALLOCATION

Introduction:

1.5 MARKS

Main body:

2 marks @ point = 12 marks

Conclusion: 1.5

Total marks: 15

11. The student is required to show the way poets fight against evils in a society.

(a) Introduction (02 marks).

.Meaning of evils or any relevant introductory statement.

.Introducing two poems to be used and their poets.

.Thesis statement.

(b) Main body (02 @x 06-12 marks).

BUILDING THE NATION BY HENRY BARLOW

(i) Poets fight against misuse of public funds. For example in the poem the poet says,
Cold Bell beer with small talk

(ii) Poets fight against exploitation. This can be seen in the poem when the poet says,
(1)"To an important urgent function

(iii) Poets fight against hypocrisy. In the poem the poet says, Mwananchi, I too had
none! In fact to a luncheon at the Vic.

A FREEDOM SONG BY MARJORIE OLUDHE MACGOYE

► Poets fight against child labour. In the poem the poet says,

Atieno washes dishes

Atieno plucks the chicken,

► Poets fight against exploitation and oppression. In the poem the poet says

Since she is my sister's child,

Atieno needs no pay.

► Poets fight against poor parental care. In the poem the poet says, Who will teach her what is right?

► Poets fight against early pregnancy

And any relevant point according to the nature of the question should be considered.

Conclusion (01 mark).

Any relevant conclusion. Total = 15 Marks.

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