LITERATURE IN ENGLISH
MARKING GUIDE

SECTION A (16 marks)

1 @ 01 mark = 10 marks

I	II	III	IV	V	VI	VII	VIII	IX	X
E	C	C	B	C	D	C	D	D	C

2 @ 01 mark = 06 marks

I	II	III	IV	V	VI
C	A	G	E	H	B

SECTION B (54 marks)

3 @ 1·5 mark = 09 marks

@ Cast of characters Is the original or true name of the characters or is a list of characters in a script of a play, usually in order of their appearance This list is usually found at the beginning of the script. WHILE Characterization Is the process of describing the characters or Is the author's creation of the participants in his or her literacy work.

© Figurative language Is the language which is fully of figures and it is said to have hidden meaning WHILE Literal language Is a language or ordinary language that is used in the other subject such as English language or chemistry.

ⓑ Octave Is the first eight lines in the sunnet poem WHILE Setset, Are the last six lines in the sunnet poem.

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(d) Paradox are contradictory statements or sentences
Eg "looking of the walking corpse" WHILE Oxymoron Is the phrase or words that brings contradictions example wise fool, living hale.

(e) Alliteration Is the repitition of the initial consonats sounds in a sequence of nearby words or Is repetition of consonant sound of the beginning of nearby words.
Eg "..... delicate diplomatic duties ....".
The sound /d/ is repeated in all these words.
WHILE Consonance Is the repetition of final consonant sound in the sequence of nearby words.
Example pick and pick

(f) Autobiography Is the story of one's life written by himself Example "An Autobiography of Malcom x" that was written by himself.
WHILE Biography Is the history of life of a person written by someone else, or Is the story of someone life and experinces written by another person.

4 @ 1.5 mark = 09 marks
@ i. Birds with the same feathers fly together
ii. Hurry has no blessing
iii. Blood is thicker than water
(b) i. Die
ii. Avoid or stop speaking
iii. Sick

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5 As student is required to show how development of science and technology has totally killed the efficiency of oral literature.

i. Oral literature is no longer the property of the whole society.

ii. There is a separation between audience and narrator.

iii. The storage are changed from head to CDs, DVDs etc.

iv. It is no longer flexible since it is recorded, hence difficult to change.

v. It is now expensive due to storage and material used to record it.

09 marks.

6 a. Tragedy
b. Foreshadow
c. Myth
d. Euphemism
e. Litotes

09 marks

7 @ Literature is a work of art which uses language creatively to pass human realities in the society. From this definition, one can know that you can not separate language from literate because language is used as a medium to present literature also language is developed when one reads or listens to a literacy work as well as the use of figures of speech make literature creatively

4.5 marks

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(b) Literature is an art because, uses creative language to pass human realities in the society; also the presentation of events (plot) makes it an art as well as the choice and use of imaginative characters. 4-5 marks.

8 (a) It means she has adopted a new language. She no longer speaks her native language (tongue) 01 marks

(b) "Crossing the ocean" implies or symbolises changes that happen to people. As she crossed the ocean she never remained the same because ever her language changed. 02 marks

(c) "a new one has sprung from the root of the old one?". In the this part poet talks something about the development of languages. We all know that languages are dynamic (always changing) and that they borrow words and even grammatical structure from each other. Languages like creoles come out of the blend of two or more languages. So the language she speaks originates/emanates from the old one. 02½ marks

(d) The poem is made up of only one short stanza with 5 verses 01/2 mark

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(e) The central theme is Separation and loss of identity.

- This shows that when most most people move away from their motherland they tend to lose their their identity and adopt the culture of the foreign land including but not limited To language 03 marks

SECTION C (30 marks)

9 Introduction 02 marks

Main body 12 marks @ 02 marks.

- Hindrances of whites to the development of Africans from two novels.

A WALK IN THE NIGHT.

i European alienated African from their land, example Joe and his family

ii. European reduced African labor power through killings, example Willieboy is killed by Constable Raalt

iii. European segregated Africans from work, example Mickey is fired from the job by whites

And other related points

HOUSEBOY.

i. Europeans exploited Africans example Toundi is exploited by Fr. Gilbert when he is given old clothes as payment.

ii. Europeans murdered Africans, example Toundi is badly beaten and dies.

And other strong points.

Conclusion 01 mark

Total 15 marks

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10 INTRODUCTION 02 marks
- A key term poetry or poems should be explained
- Two poems should be mentioned.
MAIN BODY @02 marks = 12 marks
- A student should justify this statement by discussing the issues raised in the poem and how they relate to the contemporary society.

FREEDOM SONG
i. Problem of child labor
ii. The issue of hypocrisy
iii. The problem of poor upbringing.

BUILDING THE NATION
i. The problem of classes
ii. The issue of poor leadership
iii. The issue of exploitation

CONCLUSION
Any relevant conclusion 01 mark.
Total 15 marks

11 INTRODUCTION 02 marks
- Explanation concerning the liberation of women
- Introduce reference.
MAIN BODY @ 02 marks = 12 marks

THE LION AND JEWEL
i. Cultural barriers Eg Payment of bride price.
ii. Ignorance of women Eg Sidi
iii. Men masculinity Eg Baraka

THE TRIALS OF BROTHER JERO
i. Conflict among women Eg Amope Vs fish seller
ii. Oppression and humiliation from men.

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iii. Exploitation to women from men Eg Amope is exploited by Ibrother Jero.

NB :- Any weful plays allowed.

CONCLUSION 01 mark

- Any relevant conclusion

Total 15 marks

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