



TANZANIA HEADS OF ISLAMIC SCHOOLS COUNCIL
FORM SIX INTER ISLAMIC MOCK EXAMINATION
ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

122/2

TIME: 3 Hours

Friday, 6th March 2026 p.m.

Instructions

1. This paper consists of sections A and B with a total of **eight (8)** questions.
2. Answer all questions in section A and **three (3)** questions from section B. Questions **seven (7)** and **eight (8)** are compulsory.
3. Section A carries **forty (40)** marks and section B carries **sixty (60)** marks.
4. Communication devices and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A (40 Marks)

Answer **all** questions in this section.

1. (a) Provide the correct answer for each of the following situations.
 - (i) At the airport, you meet a stranger whom you want to ask something. What language would you use?
 - (ii) What level of style is when the language used is set and not open to modification, as it is in the National anthem of Tanzania?
 - (iii) Students wrote a report in an impersonal style. They used passive voice at large. What province would that be?
 - (iv) Masumbuko is editing his work, considering the arrangement of paragraphs, bolding and italicising some phrases. What marker of style is he considering?
 - (v) The language styles Kilombo uses when talking to her teachers and classmates are different. What does Kilombo consider in this choice of language styles?
- (b) Advertising uses language in a specific way to persuade audiences. Outline five linguistic features commonly used in commercial advertisements.
2. “How is prose a unique genre?” Explain by providing five (5) points.
3. Read the following poem carefully and then answer the questions which follow:

The Renegade

My brother you flash your teeth in response to every hypocrisy
My brother with gold-rimmed glasses
You give your master a blue-eyed faithful look
My poor brother in immaculate evening dress
Screaming and whispering and pleading in the parlours of condescension
We pity you
Your country's burning sun is nothing but a shadow
On your serene 'civilised' brow
And the thought of your grandmother's hut
Brings blushes to your face that is bleached
By years of humiliation and bad conscience
And while you trample on the bitter red soil of Africa
Let these words of anguish keep time with your restless
Step -
Oh I am lonely so lonely here.

Questions:

- (a) What is the tone of the poem?
- (b) What does the phrase “**gold-rimmed glasses**” suggest about the brother's character or social status?

- (c) Explain any three possible themes. Give evidence to support your answers.
- (d) With evidence from the poem, explain the use of alliteration and consonance.
- (e) How does the verse, “**Oh I am lonely so lonely here**”, reflect the broader context of alienation?
4. Kilembwe was watching a drama when he realised that various techniques were being used. Read them and explain their meaning in relation to drama.
- Mime
 - Aside
 - Dialogue
 - In medias res
 - Dramatic irony

SECTION B (60 Marks)

Answer **three (3)** questions from this section. Questions **seven (7)** and **eight (8)** are compulsory.

List of readings in plays

Betrayal in the City – Francis Imbuga

I will Marry when I want – Ngungi wa Thiong’o & Ngungi wa Mirii

The Bride – Austin Bukeya

Lwanda Magere – Okoiti Omtatah

An Enemy of the People –Henrik Ibsen

Black Mamba – John Ruganda

List of Readings in Novels

Encounters from Africa – Macmillan Educational Limited

The Beautiful Ones are not Yet Born – Ayi Kwei Armah

A man of the people – Chinua Achebe

Divine providence – Severin N Ndunguru

The Rape of the Pearl – Magala Nyago

Vanishing shadow – Namige Kayondo

His Excellency The Head of State – Danny Safo

A season of waiting – David Omowale

List of readings in poetry

Selected poems- Institute of Education

The wonderful surgeon and other poems – Charles Mloka

5. Use any two plays to explain the significance of physical settings in conveying the happenings. (Give four points from each reading)
6. “Corruption is a cancer that eats away at the fabric of society.” Validate this statement with reference to two plays. (Use four points from each reading.)
7. The disillusionment with post-independence leadership is a recurring theme in African literature. With reference to two novels/short stories, show how authors portray the failure of leaders. (Use four points from each reading.)
8. “Poetry is a mirror that reflects the economic and social hardships of the common man.” Substantiate this view using two poems you have studied. (Use four points from each poem.)

Wabillah Tawfiq